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Abbey

PICTURESQUE AND ARCHITECTURAL

VIEWS

FOR

COTTAGES, FARM HOUSES,

AND

COUNTRY VILLAS.

ENGRAVED AND DESIGNED

BY

CHARLES MIDDLETON, Architect.

LONDON:

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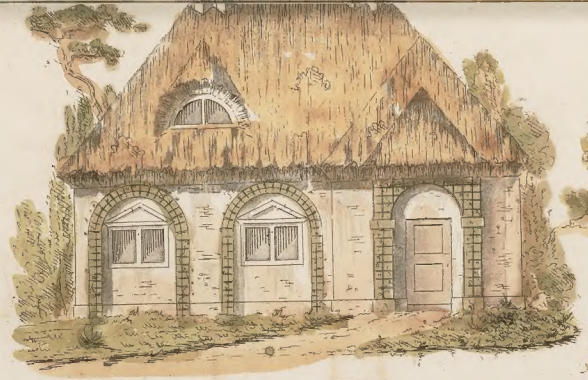
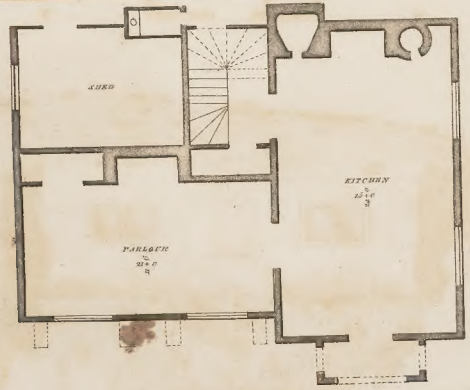
1793.





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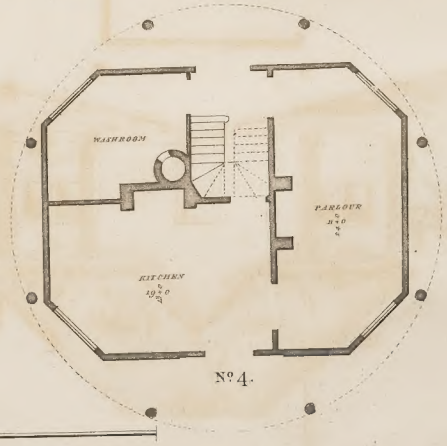


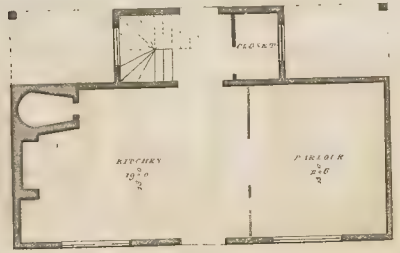
Nº4.

Chas. Middleton Archt. et sculpt.

Publish'd according to Act of Parliament Augt. 20. 1790.

Pl.1.

DESIGNS *FOR* COTTAGES.



N°1.

N° 2.

COTTAGES

ARE inhabited by the poorer ſort of country people, and are chiefly built of ſlight materials, and frequently by their own ſkill and labour:—they are the work of neceſſity, for which no rules can be given:—I ſhall therefore proceed to that deſcription of Cottages which are built at the entrance, or in different parts of parks or pleaſure grounds, and may ſerve the twofold purpoſes of uſe and ornament. They are generally inhabited by perſons in the ſervice of the family on whoſe eſtate they are erected; and ſituated near or at a diſtance from the manſion, according to the employments they hold, and ſhould be ſo planned and diſtributed as to allow the admiſſion of a family. The cottage built at the entrance of a park will form a convenient lodge. At a ſmall diſtance from the manſion, the dairy, larder, bath, &c., may aſſume the characteriſtic form of a Cottage.

Cottages in a more diſtant ſituation, are frequently fitted up for the reception of parties engaged in rural amuſements; in which, one room muſt be particularly appropriated to that purpoſe, finiſhed on a more expenſive plan, and of ſuch dimenſions as will be capable of containing a large company; with neceſſary adjoining apartments and lodging rooms for the perſon who has the care of the building. The Bailiff, Gardener, Park and Gamekeepers, &c., are commonly lodged in ſuch habitations. Such buildings are compoſed of ſtone, brick, or timber, ſtuccoed or rough caſt, and covered with thatch; which, however, muſt be determined by the materials of the country where they are to be erected. As the ſeveral deſigns are deſcribed, with their finiſhing and uſes, it will be neceſſary only to obſerve in general, that a parlour, kitchen, pantry, and ſcullery, are the rooms required to compoſe ſuch buildings, on the ground plan, with lodging rooms over them; which muſt, of courſe, be proportionably arranged to accommodate the kind of family intended to inhabit them.

PLATE I.

CONTAINS FOUR DESIGNS.

NUMBER I.

Is propoſed to be built of quartering, lath and plaſter, on a brick foundation, and covered with thatch; the ſides of the kitchen and parlour plaſtered down to the ſkirting; Portland chimneypiece; the floors paved with flat tile or brick; common four-pannel doors, and the windows glazed with ſecond-beſt crown glaſs in quarries; the ſides of the cloſet and ſtaircaſe finiſhed in the ſame manner as the kitchen and parlour; the ſtairs, common yellow deal, with ſquare balluſters. The height of this ſtory is intended to be 9 feet 6 inches; above which are two good lodging rooms plaſtered to a ſkirting, with common ſtraight-joint yellow deal door; Portland mantle and jamb chimneypiece, four-pannel doors, and the windows with common quarries. The height of theſe rooms 8 feet 6 inches, part of which will be taken from the roof.

Number II.

Contains a kitchen, bedroom, and ſhed: this and the former deſign may be appropriated as a lodge to a gate, and finiſhed in all reſpects in the ſame manner.

Number III.

Has a parlour, kitchen, and ſhed on the ground floor, with three lodging rooms over them: the front is intended to be ſtuccoed, and the roof covered with thatch: trelliage, or plaited ozier, painted green, is intended to be affixed againſt the porch, or entrance, as well as to encircle the windows: the parlour to be plaſtered to a plain ſurbaſe with ſtucco, dado, and plain baſe moulding; common ſtraight-joint yellow deal floor; veined marble mantle and jamb chimney-piece, with wood dreſſing; four-pannel doors; windows glazed with ſecond-beſt crown glaſs in quarries, with ſliding ſhutters; the kitchen and ſtaircaſe may be finiſhed in ſame manner as in the former deſigns. The height of theſe rooms is 10 feet. The bedchamber floor contains three ſleeping rooms; the beſt of which may be papered to the ſkirting, with common floors and Portland chimneypiece, with deal mouldings; common four-pannel doors, and windows in quarries.

Number IV.

Contains a parlour, kitchen, and ſcullery on the ground floor, with three ſleeping rooms over them, which may be finiſhed as has been already deſcribed. The front to be ſtuccoed, and the ruſticks formed by jointing: the ends of the rafters forming the roof to be ſupported by rude trunks of trees, as COLUMNS, and painted green: the roof to be thatched.

PLATE II.

CONTAINS FOUR DESIGNS.

Number V.

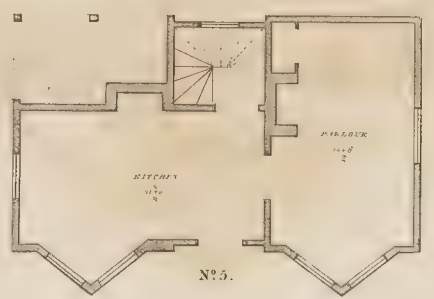
Has a parlour and kitchen the height of 9 feet, with two ſleeping rooms, part of which are taken from the roof, in which the ſame finiſhing may be employed as in the former deſigns. The front may be ſtuccoed or rough caſt, and the plaited ozier painted green, and placed againſt it.

Number VI.

Is a deſign ſomewhat more elegant than the former, as a hall or logia is admitted, which might be fitted up as a library. The parlour and kitchen are 10 feet 6 inches high, with three ſleeping rooms over them, and would make a comfortable dwelling for a ſmall family. The finiſhing of the rooms may be the ſame as in the former deſigns. In the center of the elevation (which is intended to be ſtuccoed) is a porch, with common block cornice, ornamented with trelliage, and the whole ſupported by rude trunks of trees painted green.

Pl. II.

DESIGNS for COTTAGES.



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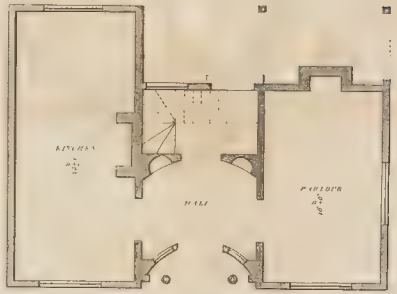

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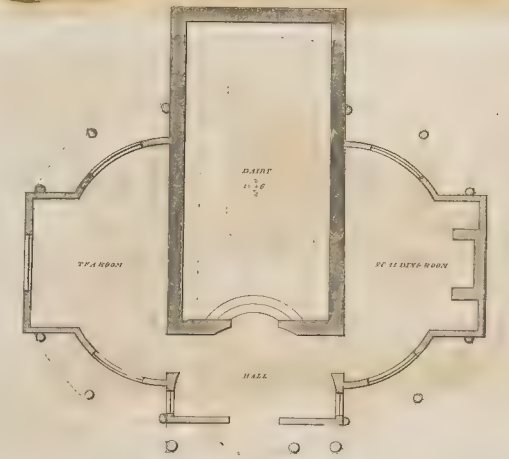

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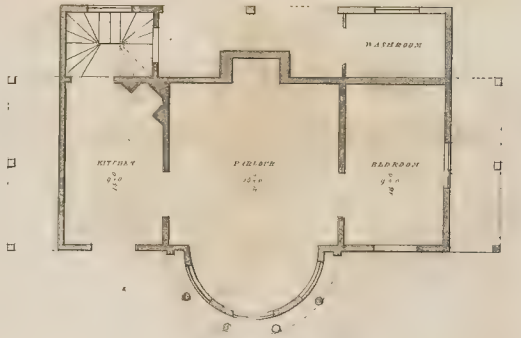


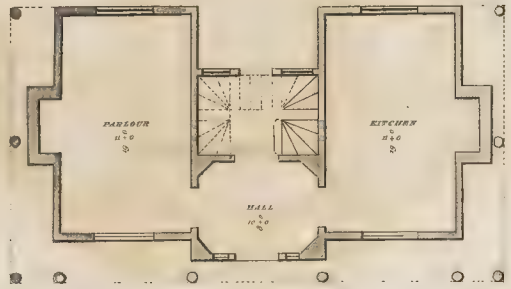
N° 8

Charles Middleton Arch.t sculp.t

Published according to Act of Parliament August 1790

Plate

DESIGNS FOR COTTAGES.



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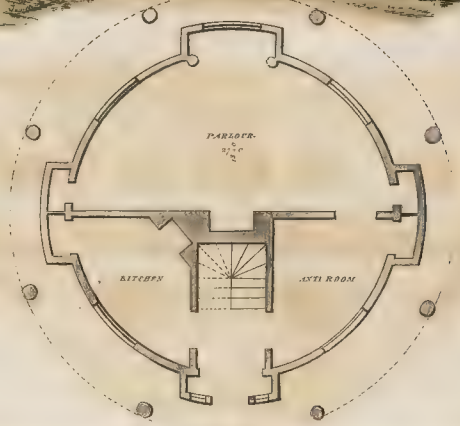

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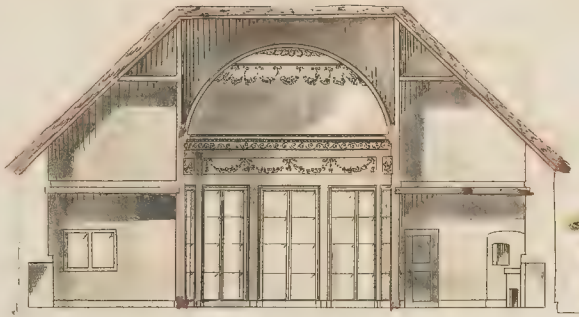
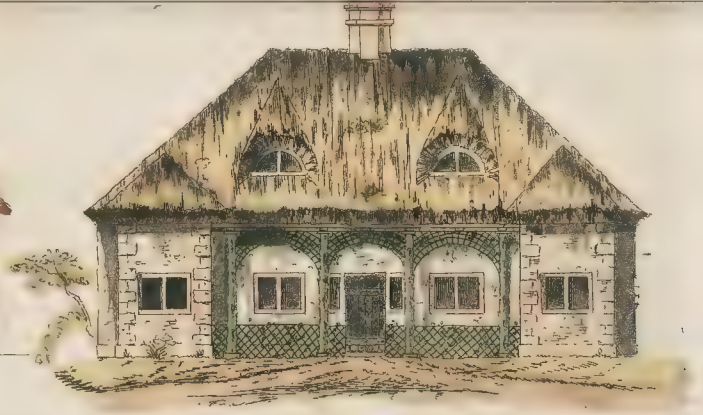
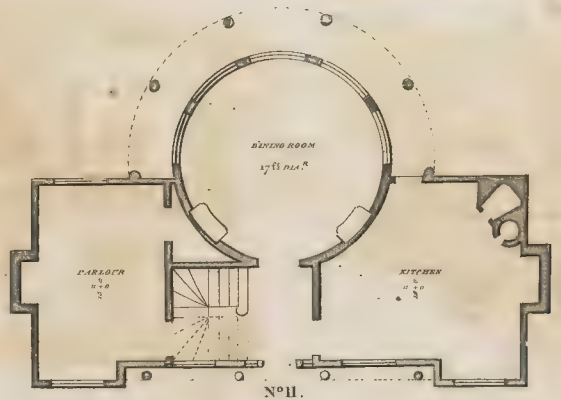


SECTION





N°11.

Wm.t Middleton Archt.t sculpt.

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Number VII.

Is a deſign for a dairy in the ſtyle of a cottage; the dairy is ſituated in the center: it is intended to riſe the whole height of the building, which is 22 feet, and to receive the light from each end. On one ſide the dairy is a tea or fruit room, and, on the other, a ſcalding room. The flue from the chimney is intended to be carried under ground, to prevent the heat communicating to the dairy. Between the two rooms is a veſtibule, which ſerves as an entrance. The walls of the dairy are intended to be of ſtone or brick, and the inſide to be lined with white tiles, with plaſtered ceiling: the dreſſers on which the milk diſhes, &c., are to be placed, as well as the table in the center, may be of veined marble, ſupported by a frame of wood, and legs of the rude branches of trees, placed at equal diſtances, and painted green: the floor, which is intended to be 2 feet lower than the rooms adjoining, to be laid with veined marble ſquares and black dots; the windows glazed with ſecond-beſt glaſs, and to open on pivots: the fruit room, which is 10 feet high, is intended to be formed of quartering, the ſides papered to a ſurbaſe, with plain baſe and ſurbaſe mouldings, and dado of ſtucco; the windows glazed in quarries, ſmall architraves with ſliding ſhutters; ſix-pannel door; the veſtibule plaſtered to a toras ſkirting, and the floor laid with red tiles; the door of the dairy to be formed of lattice work: the ſcalding room to be compoſed of quartering, of the ſame height as the tea room, and to be plaſtered to a ſkirting, with Portland chimneypiece; the floor paved with brick, and the windows to be glazed with common glaſs, in quarries, with inſide ſhutters, and common door; the front is to be ſtuccoed, and the ruſticks formed by jointing: the center has a portico formed of rude trunks of trees, ſupporting a block cornice, over which is trelliage or lattice work, painted green; the roof to be covered with thatch, and ſupported by rude columns.

Number VIII.

Contains a parlour, kitchen, bed room, and waſh room, on the ground floor, with three ſleeping rooms above, the whole finiſhed as deſcribed in the foregoing deſigns. The front may be treated as that of the dairy, and the roof thatched.

PLATE III.

CONTAINS THREE DESIGNS.

Number IX.

Conſiſts of a parlour, hall, and kitchen, on the ground plan, with three ſleeping rooms over them: the parlour to be plaſtered to the ſurbaſe, with plain baſe and ſurbaſe mouldings; veined marble mantle and jamb chimneypiece, with wood dreſſings; common ſtraight-joint yellow deal floor, and ſix-pannel doors: the hall plaſtered to a toras ſkirting, and the floor paved with red tiles: the kitchen plaſtered to a dwarf wainſcoting, with Portland chimneypiece and wood cornice; the floor paved with brick; the windows ſecond-beſt glaſs in quarries; the

the ſtaircaſe and ſleeping rooms to be finiſhed as in No. III., Plate I. — the front rough caſt, the roof covered with thatch, and ſupported by rude columns, painted green.

Number X.

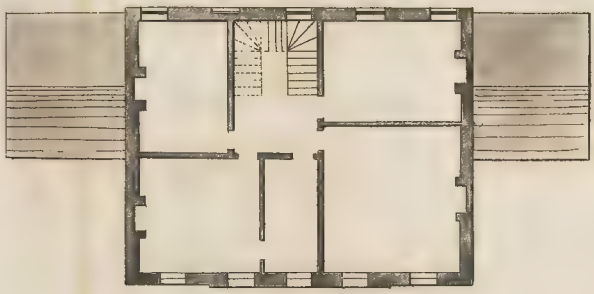
Is a circular building, propoſed to be erected on an eminence, the upper part of which may form an obſervatory, as the gallery, encircling the roof, affords an opportunity of gaining an extenſive view of the ſurrounding country. The ground plan conſiſts of a dining room, parlour, and kitchen: the principal room, which is 14 feet high, may ſerve as a rural banqueting room; the ſides are intended to be ſtuccoed with baſe and ſurbaſe mouldings, ſmall architraves to the windows, folding wainſcot ſaſhes, with beſt crown glaſs; plain ſtatuary marble chimneypiece; common ſtraight-joint yellow deal floor; jib door to the cloſet, and ſix-pannel door to entrance from the parlour. On the angles of the receſs in which the center window is placed are columns which will form an alcove, and give an agreeable finiſh to that part of the room. The parlour, kitchen, and rooms above, may be finiſhed in the ſtyle already mentioned for rooms of this deſcription: the front ſtuccoed, the roof to be thatched, and the ends of the rafters ſupported by rude columns: the gallery round the roof may be made to have a pleaſing effect, and is intended to be above the ſleeping-room floor, and formed of lattice work, ſupported by canterlevers under the floor of the gallery, and framed to the rafters.

Number XI.

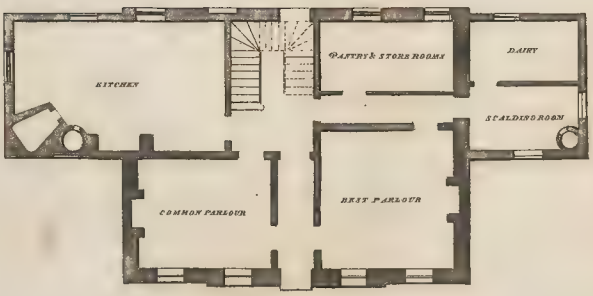
Is a cottage on a more extenſive plan, and may anſwer the ſame purpoſe as the laſt deſign. The dining parlour is a large circular room, covered with a dome, the center of which is intended to be enriched with a large flower, ſurrounded with ſwags of fruit and leafage: a Corinthian entablature to the room fully enriched, under which are pannels, intended to be painted in chiaro oſcuro, of dancing boys, &c. The ſides of the room are propoſed to be ſtuccoed: the windows with folding wainſcot ſaſhes, brought down to a toras ſkirting; enriched architraves, with inſide ſhutters; common ſtraight-joint yellow deal floor: on each ſide a ſix-pannel door is a receſs, one to hold a table for a ſideboard, the other, bearing the ſame appearance, to contain a ſtove for warming the room; the parlour plaſtered to the ſkirting, with Portland chimneypiece and wood dreſſings; common four-pannel doors; the floor paved with tiles, and windows in quarries; the ſides of the kitchen to be plaſtered to a toras ſkirting; the floor paved with brick; plain Portland chimneypiece, and windows in quarries. Above may be three good ſleeping rooms, the front to be ſtuccoed, and the roof covered with thatch; the ruſtick to be formed by jointing the center of the building, forming a colonade of rude columns; between which may be placed oziers plaited and painted green, forming circular heads, with a fence of lattice work at the bottom. The flues from the chimnies are intended to be carried up on timbers under the rafters to the center of the building, which affords an opportunity of placing the ſhaft of the chimney in the center of the roof.

Pl.IV.

FRONT



BED CHAMBER PLAN



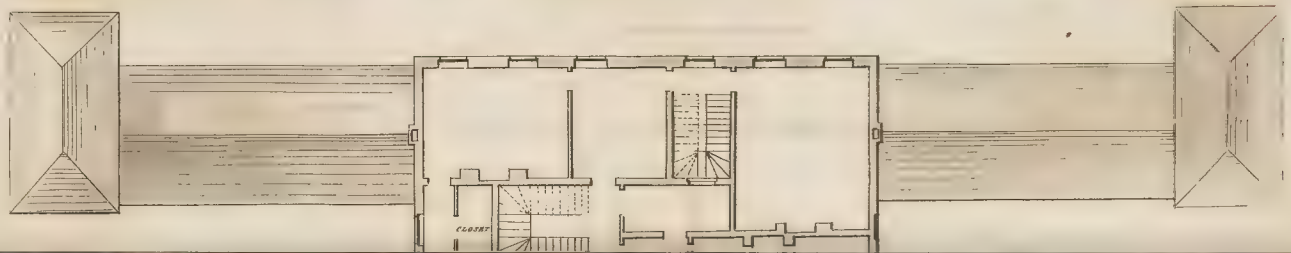
GROUND PLAN

Chas. Middleton Arch.t et sculp.t

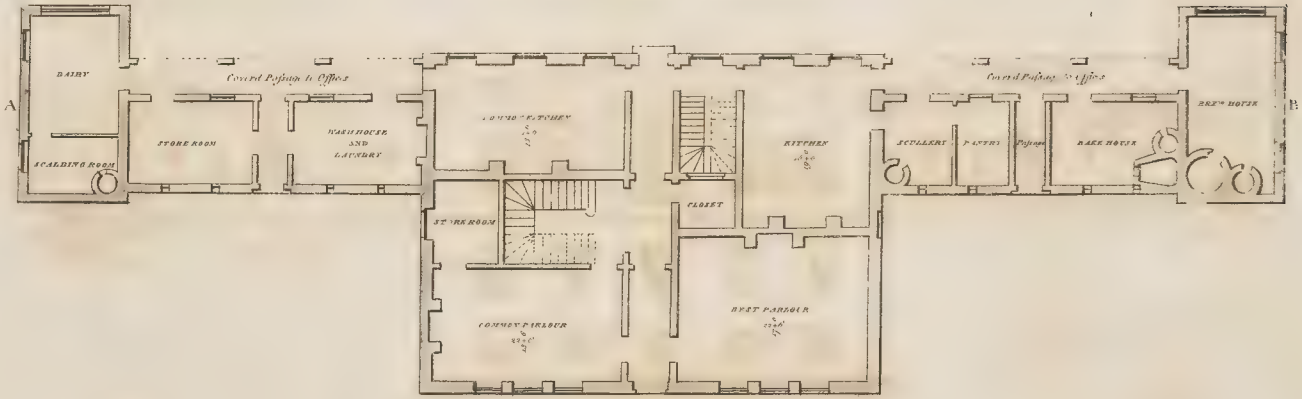
Publish'd according to Act of Parliament Aug.t 20. 1790.

Plv.

ELEVATION



BED CHAMBER PLAN



GROUND PLAN

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FARM-HOUSES

MUST neceſſarily vary, in ſome degree, according to the nature of the farm to which they belong, whether grazing, arable, &c., &c.; but as the variation principally relates to out-houſes, one general plan of a dwelling houſe may be, in a great meaſure, applicable to them all.—The rooms uſually required in a farm-houſe are, a beſt and common parlour, kitchen, pantry, ſcullery, and ſtore room, with the neceſſary lodging rooms; all of which ſhould be finiſhed in a plain and ſimple manner. The dairy, ſcalding-room, brew-houſe, bake-houſe, and waſh-houſe, are generally conſidered as offices.

PLATE IV.

Contains the deſigns for the plans and elevations of a ſmall farm-houſe, intended to be erected of brick and covered with ſlate. The ground plan contains a beſt and common parlour, kitchen, pantry, ſtore-room, dairy, and ſcalding-room. The ſides of the beſt parlour to be plaſtered to ſurbaſe, with ſmall architrave cornice, and plain baſe and ſurbaſe moulding; veined marble chimney-piece; ſix-pannel doors; deal ſaſhes, glazed with ſecond-beſt crown glaſs, and plain architrave to windows, with ſhutters to ditto; common ſtraight-joint yellow deal floors. The ſides of the common parlour to be plaſtered down to the ſkirting; Portland chimneypiece; the doors and windows finiſhed as the beſt parlour, with common floor, &c. The kitchen to be plaſtered to the ſkirting; Portland chimneypiece; common four-pannel doors, and windows in quarries; the floor, with the pantry, ſtore-room, dairy, ſcalding-room, and the paſſages, to be paved with brick, and finiſhed in the ſame manner as the kitchen: the height of this ſtory is 12 feet; the ſtairs common yellow deal, with ſquare baluſters; the ſides of the ſtaircaſe to be plaſtered to a toras ſkirting. The upper floor contains four bed-rooms and a cloſet: the rooms on this floor to be plaſtered down to a ſkirting; common floors; ſix-pannel doors; the ſaſhes in front of the building common glaſs, and in the back front glazed with quarries: the height of theſe rooms is 10 feet.

PLATE V.

Contains the plans and elevation of a farm-houſe and offices: the ground plan contains a beſt and common parlour, with ſtore-room and cloſet: in the wings are the waſh-houſe and laundry, ſtore-room, dairy, and ſcalding-room, ſcullery,

pantry, bake-houſe, and brew-houſe. The rooms in the houſe are intended to be finiſhed in the ſame manner as in the deſign, Plate IV. The ſides of the ſeveral rooms in the wings are intended to be plaſtered down to a ſkirting, the floors paved with brick, and windows in quarries: on the bed-chamber and attic ſtories are twelve ſleeping rooms, which are intended to be finiſhed in the ſame manner as deſcribed in Plate IV. This building is intended to be erected of brick and ſtone, and the roof covered with ſlate.

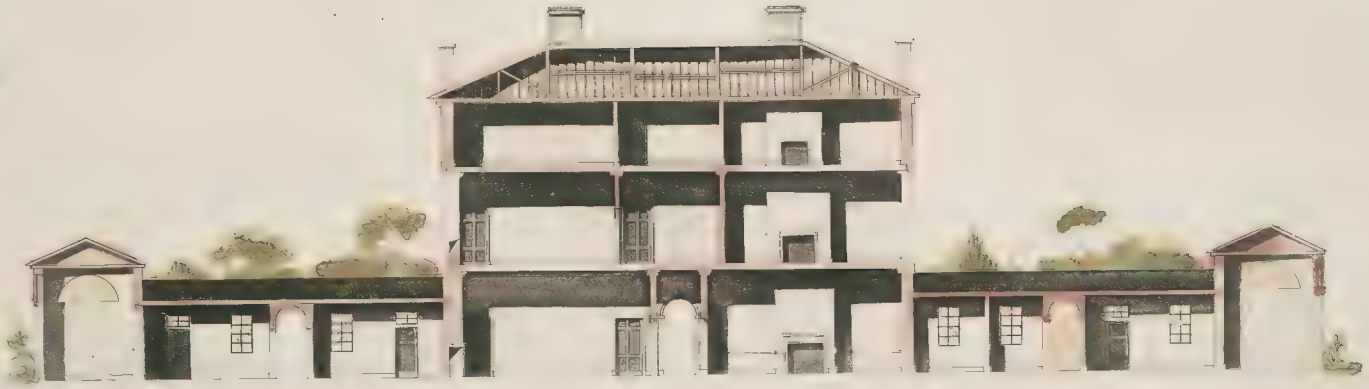
PLATE VI.

Is the ſection taken from A to B on the ground plan, and diſplays the manner in which it is propoſed to finiſh the ſeveral rooms.

PLATE VII.

Offers a general plan of a farm-houſe and yard, drawn on a ſmaller ſcale than the former deſigns: the whole is ſo formed as to anſwer the ſeveral purpoſes required in a building of this deſcription, being intended as a general farm, and the ſeveral parts ſo connected and diſpoſed as to anſwer every neceſſary purpoſe. The houſe contains a beſt and common parlour, with ſtore-room, two kitchens, pantry and ſcullery, dairy and ſcalding-room; the houſe and offices are propoſed to be finiſhed in the manner intended for the deſign, Plate IV.—The farm-yard is divided into three diſtinct buildings: that to the left of the entrance, A, contains the ſtables, cart-houſe, and ſhed for farming implements. The building, forming a wing, and adjacent to the houſe, is intended for a brew-houſe; the one anſwering to this, at the other end of the ſtables, is a ſtraw and harneſs room: over the cart-houſe, &c., is an extenſive ſtore-room for ſtraw, chaff, &c.; and in the roof, over the ſtables, are the hay-lofts. The building on the oppoſite ſide of the yard, at B, is the principal barn, on each ſide of which are the cow-houſes and weaning-ſheds: at the end of the yard, and fronting the houſe, at C, is a ſecond barn, on each ſide of which are the hogſties, which are intended to be connected with the other buildings by a cloſe paleing, with common five-barred gates in the center: adjoining to them are two dung-pits, ſo ſituated as to be emptied without interfering with the buſineſs of the farm. In the center of the farm-yard is the poultry-houſe and yard, with ſcalding and ſtore-room; over which is the granary, that occupies the center building; and over the ſtore and ſcalding-room there may be ſeparate granaries, to be connected by a gallery: they are deſigned to be partly encloſed with windows of lattice-work, which will allow a free circulation of air, with inſide ſhutters. In the center, and over the granary, is a dove-cot, an acceſs to which may be obtained by a ladder from the former.

Plvi



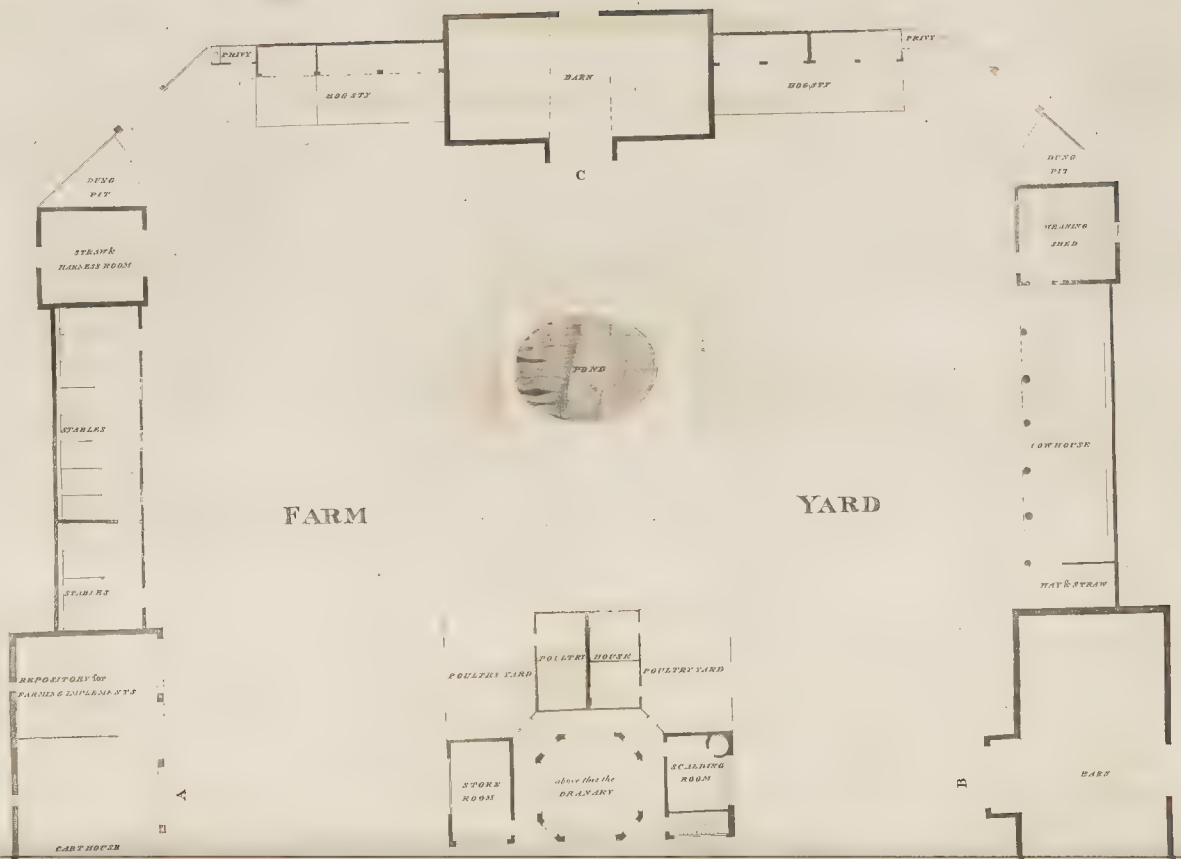
0 5 10 20 30 40 60 80 Feet

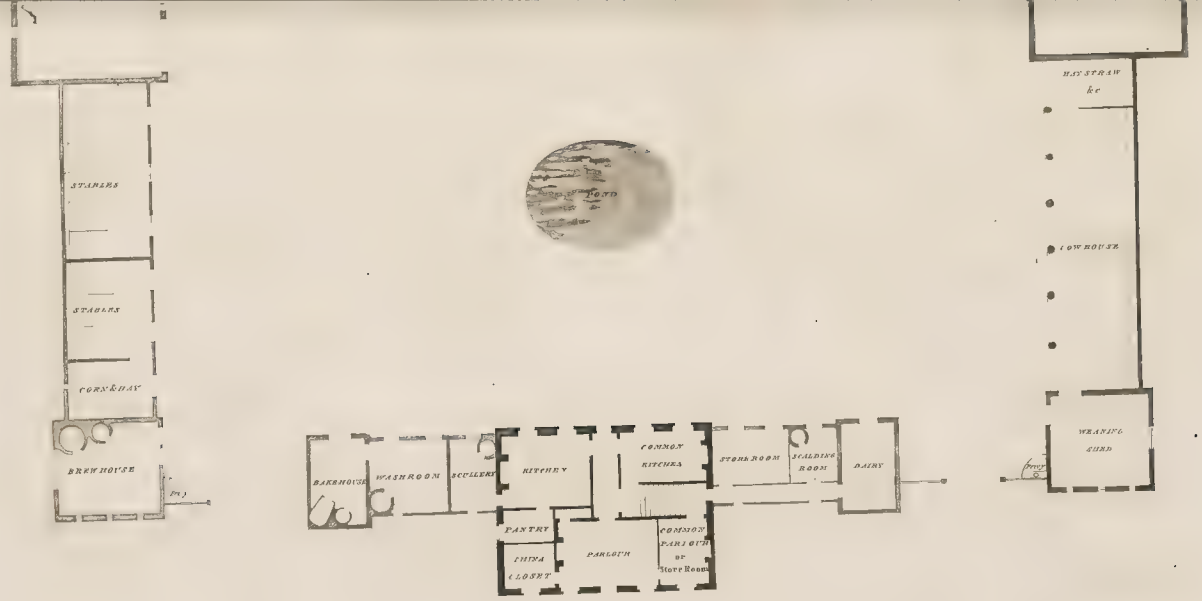
SECTION from A to B on GROUND PLAN.

W.M. Atkinson Archt et sculpt

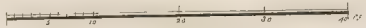
Publish'd according to Act of Parliament Augt 20, 1790

Plan.


PRIVY
HOG STY
BARN
PRIVY
HOG STY
C
DUNG PIT
STEAM & HARNESS ROOM
STABLES
STAIRS
REPOSITORY for FARMING IMPLEMENTS
CART HOUSE
A
POND
FARM
YARD
POULTRY YARD
POULTRY HOUSE
POULTRY YARD
STORE ROOM
above this the DRAWERY
SCALDING ROOM
D
DUNG PIT
WEANING SHED
COW HOUSE
HAY & STRAW
BARN
B



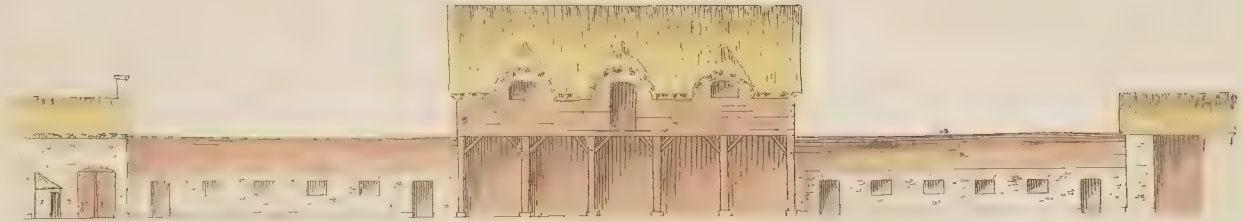
GENERAL PLAN OF A FARM HOUSE & YARD.



Inv.t Middleton Archt. et sculp.t

Publish'd According to Act of Parliament 1st Aug.t 1790.

ELEVATION of GRANARY &c. 4.
E on PLAN



ELEVATION of the STABLES and CART HOUSE. 3.
D on PLAN

ELEVATION of COW HOUSE & BARN 2.
C on PLAN.

ELEVATION of the FARM HOUSE & OFFICES 1.
From A to B on PLAN.

Published according to Act of Parliament Aug.t 20.1790

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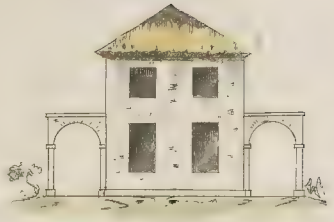
PERSPECTIVE VIEW o

Ch. Stoddeland Wm. Read sculpt

Published according to Ac

FARM HOUSE & YARD.

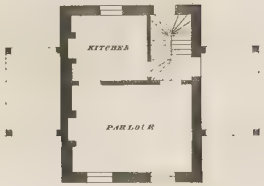
Pl.x.



FRONT

FRONT

Nº1.



GROUND PLAN

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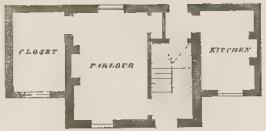


GROUND PLAN

Chas.r Middleton Arch.t et sculp.t

Published according to Act of Parliament Aug.t 20.1790

PLATE VIII.

Contains the elevation of the farm-houſe and the ſeveral buildings in the farm-yard.

Number I.

Is the front of the houſe and offices, with the brew-houſe and ſtore-ſhed; between which are gates, forming an entrance to the farm-yard: the buildings are intended to be of brick, covered with ſlate and thatch: the rooms are intended to be finiſhed as propoſed in the former plans of this deſcription.

Number II.

Is the elevation of a barn and cow-houſes, on each end of which are weaning-ſheds for calves: in the roof of the cow-houſes are hay-lofts, which are intended to be ſlated; the reſt to be covered with thatch.

Number III.

Is the front of a cart-houſe and ſtables; at the end is the brew-houſe, ſhed, and ſtore-houſe; theſe are intended to be built of the ſame materials as before deſcribed.

Number IV.

Is the elevation of the granary, ſcalding-ſhed, and ſtore-room, the whole of which are intended to be built of quartering and brick noged; the roof to be covered with ſlate.

PLATE IX.

A perſpective elevation of the farm-houſe and yard, which offers a commanding view of the entire arrangement of the ſeveral buildings compoſing this deſign.

PLATE X.

Contains two deſigns for the plans and fronts of ſmall thatched dwellings, drawn on a ſcale, to accompany the general gradation to be obſerved in the country houſes.

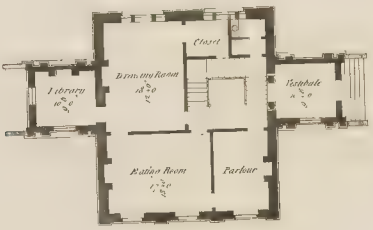
Number I.

Is a houſe, containing, on the ground plan, a parlour and kitchen; the entrance to the houſe being from the ſide, admits the room in the front to occupy the whole extent.

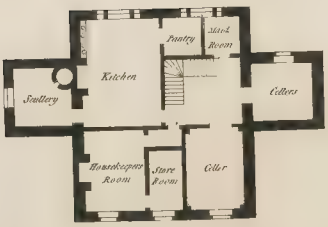
Number II.

Is a plan on a larger ſcale; the ground floor conſiſts of a parlour, ſtore-room, and kitchen, with ſuitable chambers over them: the ſame mode of finiſhing may be employed as has been propoſed for the farm-houſes.

FRONT



GROUND PLAN



BASEMENT PLAN

J.c Middleton Arch.t sculp

Published as the Act directs May 1.st 1731

VILLAS

MAY be conſidered under three different deſcriptions.—Firſt, as the occaſional and temporary retreats of the nobility and perſons of fortune from what may be called their town reſidence, and muſt, of courſe, be in the vicinity of the metropolis.—Secondly, as the country houſes of wealthy citizens and perſons in official ſtations, which alſo cannot be far removed from the capital: and thirdly, the ſmaller kind of provincial edifices, conſidered either as hunting ſeats, or the habitations of country gentlemen of moderate fortune.—Elegance, compactneſs, and convenience, are the characteriſtics of ſuch buildings, either ſeparate or combined, in contradiſtinction to the magnificence and extenſive range of the country ſeats of our nobility and opulent gentry.

They ſhould be ſo planned as to preſent the general ſuite of apartments on the ground floor, and be ſo connected with each other as to allow acceſs to each room without interfering with any branch of the offices: the apartments will, of courſe, be enriched according to the purpoſes for which they are intended.

The offices ſhould be nearly on a level with the manſion houſe, whether attached to or detached from it, and be ſo diſpoſed as to remove, by degrees, the ſeveral parts, which, being connected, may prove diſagreeable as to ſmell or noiſe. The ſteward's office and room, the houſekeeper's and ſtore-room, the butler's room and pantry, may be nearly connected with the houſe; the pantry, larder, kitchen, ſcullery, paſtry, and ſervants' hall, &c., to follow: and it will be found that ſuch diſtribution of parts will be of convenient attachment, rather than, as it too frequently happens, a connected nuiſance.

PLATE XI.

Contains the plans and front for a Villa.—On the ground plan are the veſtibule, parlour, eating and drawing-rooms, a ſmall library or dreſſing-room, light cloſet, &c. The height of this ſtory is 13 feet 6 inches.

The veſtibule is intended to be finiſhed with a ſmall Doric cornice; the ſides and dado ſtuccoed, with plain baſe and ſurbaſe mouldings; the ſide next the ſtaircaſe finiſhed with Doric columns, over which an alcove is formed to the entrance of the ſtairs; the floor laid with Portland ſtone in ſquares. The ſtaircaſe ſides prepared for paper to toras ſkirting; the ſtairs yellow deal moulded, noſing with plain ſquare balluſtras, and common moulded handrail; ſmall plain architrave cornice, and ogee round opening to the ſkylight.

The Parlour.—Architrave cornice, ſides of the rooms prepared for paper, ſtucco dado, and moulded baſe and ſurbaſe, veined marble chimneypiece with wood dreſſing.

Eating Room.—An Ionic enriched cornice, ſides of the room and dado ſtuccoed, plain baſe and ſurbaſe mouldings, veined marble chimneypiece and wood dreſſings, frize enriched with fruit and leafage, plain architrave frize and cornice to the doors.

Drawing Room.—Corinthian cornice, two members enriched, the ſides of the room and dado ſtuccoed, plain baſe and ſurbaſe mouldings, ſtatuary marble chimneypiece with wood dreſſings; enriched frize and tablet, the ſubject a ſacrifice; plain architrave frize and cornice to doors.

The Library to be fitted up with yellow deal bookcaſes, with ſliding ſhelves 10 inches deep, veined marble chimneypiece and wood dreſſings, common ſtraight-joint yellow deal floors, ſix-pannel doors, and ovolo wainſcot ſaſhes throughout this floor.

The Bed Rooms are intended to have ſmall cornices, the ſides of them prepared for paper to a toras ſkirting, veined marble mantle and jamb chimneypieces, and wood dreſſings, ovolo wainſcot ſaſhes, ſix-pannel doors and plain architrave to the ſame, the floors common ſtraight-joint yellow deal. The height of this ſtory is 9 feet 6 inches.

On the Baſement Story are the kitchen, ſcullery, pantry, houſekeeper's room, cellars, &c.

The kitchen, ſcullery, pantry, and maids' room, plaſtered to the ſkirting, and paved with flat tiles.

The houſekeeper's and ſtore-room prepared for paper to a toras ſkirting, ſix-pannel doors, and the floors common ſtraight-joint yellow deal. Theſe offices are 9 feet high.

The front is intended to be of brick ſtuccoed, and the roof covered with ſlate.

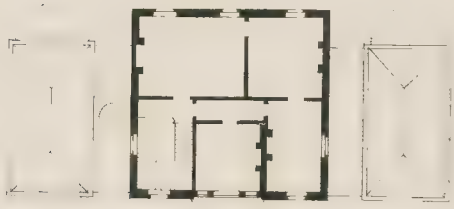
PLATE XII.

Contains the ground plan, bedchamber floor, and principal front.—The ground plan contains a veſtibule, anti-room, drawing room, breakfaſt parlour, eating room, library and cabinet, kitchen, ſcullery, pantry, and larder:—The height of this ſtory is 18 feet. The ſame kind of finiſhing may be, in a great meaſure, employed as propoſed for the former deſign, as well on this floor as on the bedchamber plans, which contain four ſleeping rooms of 11 feet, and the upper ones 9 feet, in height.

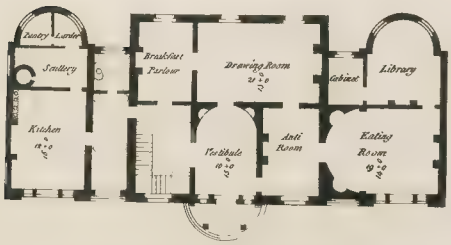
The front is deſigned to be of brick ſtuccoed, the portico at the entrance to be formed of wood and ſanded, the balluſtras to be treated in the ſame manner, and the roof to be covered with ſlate.

Pl. II

FRONT



BED CHAMBER PLAN



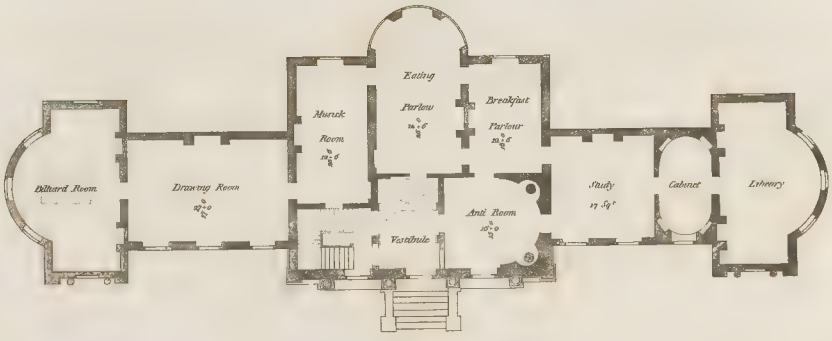
GROUND PLAN

Jas. Middleton Archt. et sculp.

Published as the Act directs May 1.1791

Pl XIII

ELEVATION



GROUND PLAN

BASEMENT

Middleton Arch.t et Sculp.t

Publish'd According to Act of Parliament May 17 1792

PLATE XIII.

Offers a baſement, ground plan, and elevation.—The baſement contains kitchen, ſcullery, larder and pantry, butler's room and plate cloſet, houſekeeper's, ſtore, and maids' room, ſteward's room and office, ſervants' hall, and footman's room. The height of this floor is 10 feet.

The ſteward's room, office, houſekeeper's room, ſtill-room, and butler's pantry, are intended to be finiſhed with ſmall architrave cornices, with their ſides prepared for paper, ſtucco dado, plain baſe and ſurbaſe mouldings, veined marble chimneypieces and wood dreſſings, ſix-pannel doors and plain architraves, and common ſtraight-joint yellow deal floors.

The kitchen plaſtered to a dwarf wainſcot, Portland chimneypiece; the larder, ſcullery, and pantry, plaſtered to the ſkirting, the floors laid with brick; the paſſages, ſervants' hall, and footman's room, to be plaſtered to the ſkirting, Portland chimneypiece, and the floor laid with brick: the ſides of the cellars to be lime whited.

The principal plan contains a veſtibule, anti-room, breakfaſt parlour, eating room, muſic and drawing-room, billiard room, ſtudy, cabinet, and library. The height of this floor is 12 feet.

The Veſtibule is intended to be finiſhed with a Doric cornice and frize, enriched with trygliphs, &c.; the ſides to be ſtuccoed and formed in pannels, with fluted columns and pilaſters of wood, deal baſe and ſurbaſe mouldings, and the floor paved with Portland ſtone in ſquares.

The Anti-Room.—A ſmall compoſed cornice, with two members enriched, ſides and dado ſtuccoed, deal baſe and ſurbaſe mouldings, and the circular niches to contain antique urns, as ſtoves, bronzed.

The Breakfaſt Parlour.—An architrave cornice, the ſides of the room prepared for paper, ſtucco dado, plain baſe and ſurbaſe mouldings, and veined marble chimneypiece, &c.

The Eating Room.—An Ionic cornice, with frize of ox ſculls and feſtoons of fruit, the ſides ſtuccoed and formed in pannels, deal baſe and ſurbaſe mouldings, a ſtucco dado, and ſtatuary marble chimneypiece, with enriched frize and tablet.

The Muſic Room.—A compoſite cornice, enriched frize compoſed of chaplets of flowers and leafage, encircling compoſitions of muſical inſtruments—the ſides ſtucco, deal baſe and ſurbaſe mouldings, enriched ſtatuary marble chimneypiece with

with enriched frize and tablet, and the doors finiſhed with architrave and truſſes, frize and cornice, &c.

The Drawing Room.—Corinthian entablature, the frize painted in chiaro oſcuro of dancing boys and flowers, the ſides hung with ſilk encircled by a rich gilt frame, dado framed flush, carved baſe and ſurbaſe mouldings, the door caſes enriched by an entablature with ornamented frize and truſſes, the pannels of the doors painted with arabeſque ornaments in chiaro oſcuro, enriched ſtucco ceiling, compoſed of pannels and ornamental foliage, interſperſed with allegorical ſubjects in painting.

The Billiard Room.—A plain compoſed cornice and enriched frize, the ſides of ſtucco in pannels, ſtucco dado, and deal baſe and ſurbaſe mouldings, veined marble chimneypiece, architrave round, and the doors with enriched frize and cornice.

The Study.—A ſmall enriched cornice and frize, the ſides and dado of ſtucco, deal baſe and ſurbaſe mouldings; plain architrave and cornice to the doors, and veined marble chimneypiece and wood dreſſings.

The Cabinet.—A ſmall enriched cornice, the ſides and dado of ſtucco, with deal baſe and ſurbaſe mouldings; the four receſſes to contain ornamental ſtands, one of which is intended to hold a ſtove, the reſt to receive ſtatues.

The Library to be fitted up with mahogany bookcaſes to the ceiling, plain ſtatuary mantle and jamb chimneypieces, with wood dreſſings.

The Staircaſe.—An Ionic cornice and enriched frize, the ſides ſtuccoed, the ſteps ſtone, 3 feet 9 inches out of the wall, with iron work of ſtraight bars, intermixed with compoſition ornaments; the floor to be paved the ſame as in the veſtibule.

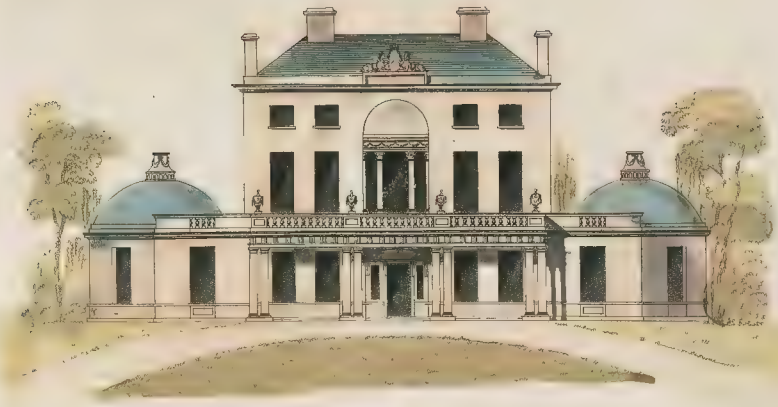
The Front is deſigned to be of brick and ſtone, the walls brickwork, the columns entablature pediments, door-caſe ſtrings and cells to be of ſtone, together with the cornice and entablature to the wings; the baſement and ſteps, with pedeſtals on each ſide, to be of ſtone.

PLATE XIV.

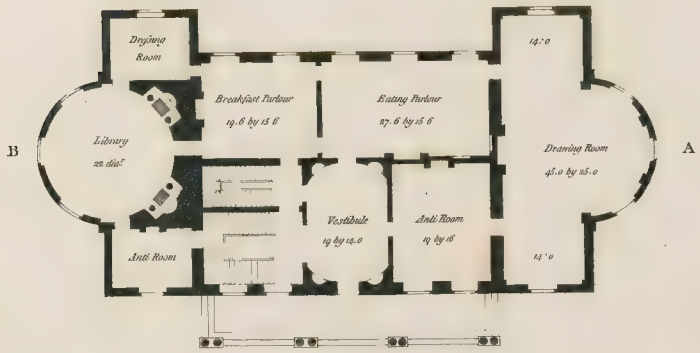
Contains the baſement, ground plan, and principal elevations.—The baſement plan contains ſteward's room, houſekeeper's and butler's rooms, kitchen, ſcullery, larder and pantry, ſervants' hall, footman's rooms, laundry and waſh-houſe, with cellars, &c. The height of this ſtory is 11 feet, which is intended to be finiſhed in the manner before deſcribed for apartments of this deſcription.

The

Pl XII



ELEVATION



GROUND PLAN

BASEMENT

C. Middleton. del. et Sculp.

Published by C. Middleton May 1st 1791.

The ground or principal plan contains a veſtibule, anti-room, drawing-room, eating parlour, breakfaſt room and library, dreſſing room and anti-room; with a principal and back ſtaircaſe. The height of this floor is 14 feet.

The Veſtibule.—A ſtucco Doric entablature and ornamented frize; the ſides and dado to be of ſtucco; deal baſe and ſurbaſe plain mouldings. The niches are intended to receive figures or vaſes, and the floor to be laid with Portland ſtone in ſquares.

The Anti-Room.—A plain compoſed plaſter cornice, and frize; the ſides ſtucco, and formed in raiſed pannels; deal baſe and ſurbaſe moulding, and ſtucco dado; a veined marble chimneypiece, and enriched frize.

The Drawing Room.—A rich Corinthian cornice; the ſides of the room framed, and formed in pannels with pillaſters of wood fluted and cabled; the pannels painted in arabeſque ornaments, in the ſtyle of thoſe painted by Raphael in the Vatican: deal baſe and ſurbaſe mouldings; the dado framed flush; the chimneypiece of ſtatuary marble, with pillaſters, and enriched frize and tablet; ſtucco ornament ceiling, formed in pannels, to contain rich foliage ornaments and paintings; the doors to have rich architraves and entablatures; pannels over the doors to contain paintings, in chiaro oſcuro, of boys, &c.; the doors eight pannels, moulded and ſunk, with ornaments painted in the pannels. The moulding and enrichments to this room are intended to be partly gilt.

The Eating Room.—An enriched compoſed entablature, with ornamented frize compoſed of ox ſculls, fruit, and leafage; the ceiling formed in pannels, with foliage ornaments; the ſides of the room ſtucco, in pannels, with ſtucco dado; deal baſe and ſurbaſe mouldings; the pannels over the doors to contain pictures; ſtatuary marble chimneypiece, with columns ſupporting an Ionic rich entablature, with fruit and flowers in frize, and tablet carved, repreſenting a ſacrifice; the dreſſing to the doors plain architrave and truſſes, with enriched frize, and doors of eight pannels ſunk and moulded.

The Breakfaſt Room.—Small architrave cornice and enriched frize; the ſides of ſtucco; framed dado, and deal baſe and ſurbaſe mouldings; veined marble chimneypiece; doors, in eight pannels, moulded and ſunk, with an architrave and cornice.

The Library.—An ornamented ceiling in ſtucco, with an allegorical painting in the center, to be ſurrounded by ſmall circles of the heads of the Greek and Roman poets, enriched by feſtoons of leafage, &c.; the cornice to form a cap to the bookcaſes, with which the room is intended to be lined, and fitted up with mahogany; ſmall baſe and ſurbaſe moulding; the dado framed in pannels, forming doors for print drawers, folio books, &c.; the two receſſed niches, with Ionic column and entablature, enriched in the center, and ornamental ſtoves on pedeſtals.

The Dreſſing Room.—A ſmall architrave cornice, and plain ceiling; the ſides to be prepared for paper; a ſtucco dado; deal baſe and ſurbaſe mouldings.

The Anti-Room. — A plain ceiling, ſmall architrave cornice, the ſides of ſtucco, deal baſe and ſurbaſe mouldings, and ſtucco dado. All the floors, except the veſtibule and ſtaircaſe, to be common ſtraight-joint yellow deal.

The Principal Staircaſe.—The upper part finiſhed with ſpandrils and enriched pannels; a compoſed entablature, enriched; the ſides ſtucco, and ornamented as diſplayed in the ſection; the ſteps of ſtone, 3 feet 9 inches out of the wall, with iron work enriched with compoſition ornaments; a moulded mahogany handrail, and the floor laid with Portland ſtone in ſquares.

The Back Stairs.—Small architrave cornice, and ſides ſtucco to the ſkirting; the ſtairs of yellow deal, and moulded noſeings, common wood balluſters and handrail; the floor common ſtraight-joint yellow deal.

The Sleeping Rooms are propoſed to have the ſame mode of finiſhing as has been deſcribed in former deſigns.

The Front is intended to be of brick; the colonade, cornices, ſtrings, and balluſters, with window cells, to be of ſtone, together with the doorcaſe, &c. The center buildings and wings are to be flated.

PLATE XV.

The ſection taken from A to B, on the ground plan, diſcovers the mode of decorating thoſe apartments through which it is taken.

PLATE XVI.

Contains the principal plan, bedchamber floor, and principal elevation. The baſement floor occupies the offices.

The Principal Plan contains a drawing room, eating parlour, anti-room, breakfaſt, library, and dreſſing rooms. The height of this ſtory is 13 feet. The wings are intended to ſerve as greenhouſes.

Nearly the ſame mode of finiſhing may be employed as deſcribed in the ground plan of Plate XIX.

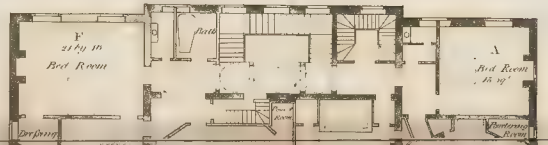
The Bedchamber Floor contains ſix ſleeping rooms, with dreſſing rooms, cloſet, bath, &c. The height of this floor is 11 feet.

The

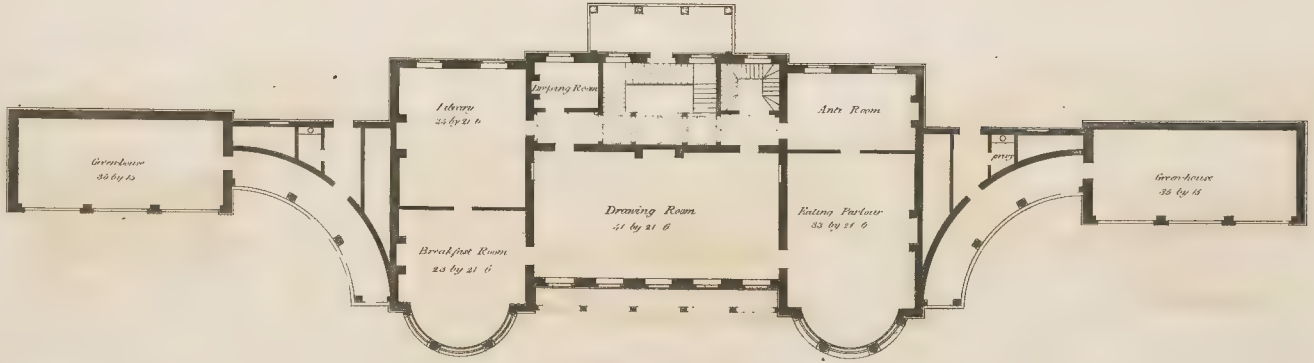
Pl.xv.

SECTION from A to B on the PLAN.

ELEVATION


F
21 by 18
Bed Room
Bath
A
Bed Room
15 by
Dressing
Chamberlain's
Room

BED CHAMBER PLAN



GROUND PLAN

Chas. Middleton Arch.t et Sculp.t

Published as the Act directs May 17.1791.

The room A is intended to have a ſmall architrave cornice, the ſides prepared for paper to a toras ſkirting, and veined marble mantle and jamb chimneypiece, with wood dreſſings.

The room B is a circular Bedchamber, enriched with three-quarter columns fluted, which are intended to ſupport a rich cornice of the Ionic order and ornamented frize; the ſides hung with linen in pannels, ſurrounded by a broad border; the dado framed fluſh, with a moulded baſe and ſurbaſe; the chimneypiece of ſtatuary marble, with enriched frize and tablet.

The room C has an enriched cornice and frize; the ſides framed in pannels, with enriched baſe and ſurbaſe mouldings. The end, where the bed is intended to be placed, to be finiſhed as an alcove, with feſtoon curtains, and to be raiſed above the floor 1 foot 6 inches. The chimneypiece ſtatuary marble, mantle and jamb, with wood dreſſings.

The room D, in which the ſame mode of finiſhing may be employed as deſcribed in C.

The room E. An enriched cornice; the ſides formed in pannels, and hung with linen encircled by a carved frame; the dado framed fluſh; enriched baſe and ſurbaſe mouldings, and ſtatuary marble chimneypiece, with ornamented ſunk pilaſters and foliage frize.

The room F may be nearly finiſhed as the foregoing one, with a variation only in the chimneypiece. The dreſſing rooms may have a ſmall architrave cornice, their ſides prepared for paper, a wood dado framed fluſh, moulded baſe and ſurbaſe round, with plain veined marble mantle and jamb chimneypieces. The principal doors on this floor to be of eight pannels raiſed; the frize pannel to be ornamented, and enriched by an entablature, with truſſes, &c. Straight-joint yellow deal floors to this ſtory.

Above this floor is contained, in a circular building, three ſleeping rooms for ſervants, to be finiſhed as deſcribed for rooms of this deſcription.

The Baſement is intended to contain the neceſſary offices required for ſuch an edifice.

The Front is intended to be brick ſtuccoed, and covered with ſlate.

The Bow and Colonade of ſtone, with iron work over, enriched with compoſition ornaments.

PLATE

PLATE XVII.

Contains a baſement, principal floor, and elevation. The ground plan conſiſts of an hall, eating room, drawing room, anti-room, veſtibule, library, and muſic room. The height of this ſtory is 18 feet.

A trifling variation only may be neceſſary in reſpect to the general mode of finiſhing from this deſign; and enrichments, either in ſculpture or painting, may be varied ſuitable to the purpoſes of the rooms, and decorated accordingly.

The Baſement alſo may partake of the ſame mode of finiſhing propoſed in the former deſigns.

PLATE XVIII.

Contains the ſection of the foregoing deſign, taken from A to B on the ground plan.

The front and wing walls are intended to be of ſtone; the roof covered with ſlate.

PLATE XIX.

Contains a principal plan and front. The ground floor conſiſts of a veſtibule, eating and anti-room, drawing room, muſic room, and library; with houſekeeper's, ſteward's, and butler's rooms, which occupy the center buildings, and are in height 14 feet.

One wing contains the kitchen, ſcullery, ſtill room, pantry, larder, ſervants' hall, and footman's rooms; with the ſervants' ſleeping rooms above. The other wing contains the ſtables, coach houſes, harneſs room, and other neceſſary conveniencies. Above are ſleeping rooms for the ſtable ſervants, with loft and ſtore rooms.

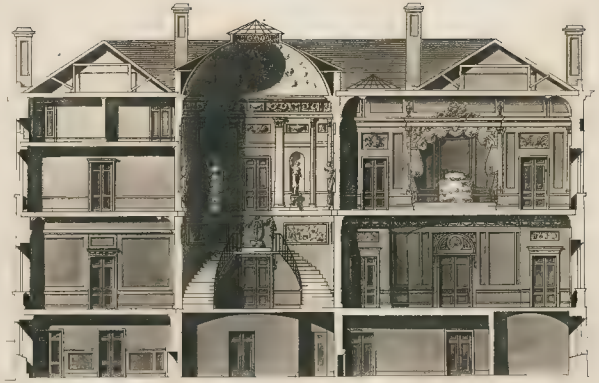
The Drawing Room occupies the entire height of the center building, and finiſhes with a dome. The ſoffit of the ceiling is intended to be enriched with ornaments in arabeſque, and worked in ſtucco; an enriched Corinthian entablature, the frize compoſed of fruit and leafage in ſtucco. Above the cornice, at the commencement of the dome, the whole area is intended to be divided, and diſtinguiſhed with four ſeparate compoſitions, in alto relievo, of figures, &c., repreſenting the Seaſons, accompanied with boys and feſtoons of flowers, &c.; and on the ſame plain, the ſigns of the Zodiac painted in oil. The door to be eight pannels, and to contain arabeſque ornaments. In the center of the dome is a ſkylight, encircled by a pannel, with ornaments in ſtucco, repreſenting rays, with laurel leaves interwoven.

PLATE XX.

Contains the ſection of the foregoing deſign; the front is intended to be of ſtone, the roof covered with ſlate, and the ceilings ſtuccoed.

PLATE XXI.

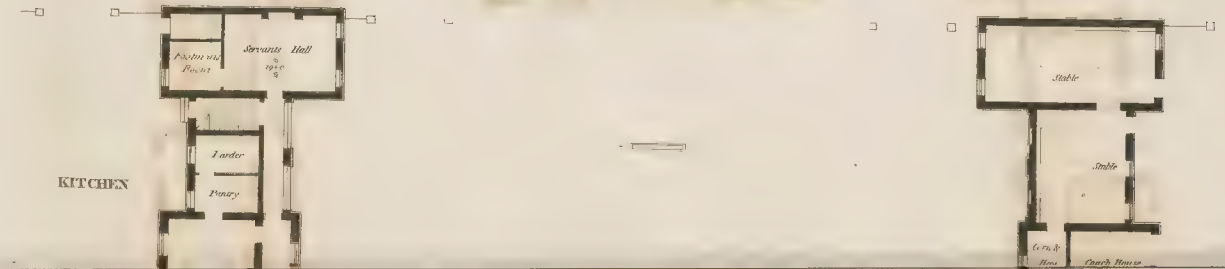
An orangery, or ſummer houſe, two eating rooms, and a ſtudy.



SECTION from A to B on PLAN.

Pl.xix

ELEVATION



KITCHEN

GROUND PLAN

Tho.s Middleton Archt. et Sculp.t

Published According to Act of Parliament, May. 17, 1791

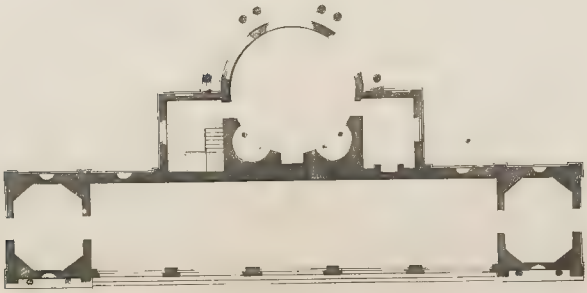
BED CHAMBER PLAN

Chas Middleton Archt et Sculp.

Published as the Act directs May 1st 1791

SECTION

XXI



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